

1. in Eb

1. Abends, wenn es dunkel wird

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Laternentänze",
www.fidula.eu

Musical notation for the first piece, consisting of two staves. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece is in E-flat major and 4/4 time.

2. De hill'je Zinte Määtes

Musical notation for the second piece, consisting of three staves. It features a first ending and a second ending. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

3. Durch die Straßen

Melodie: Richard Rudolf Klein,
Text: Lieselotte Holzmeister

Musical notation for the third piece, consisting of two staves. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

4. Ich gehe mit meiner Laterne

Musical notation for the fourth piece, consisting of two staves. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Sätze von Martin Schlu und Armin Kistenbrügge @ 1993/2017

5. Ein armer Mann

Text: Rolf Krenzer, Musik: Peter Janssens
Mit frdl. Genehmigung des Peter-Janssens-Musikverl

Musical notation for the fifth piece, consisting of two staves. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

6. Laterne, Laterne

Musical notation for the sixth piece, consisting of two staves. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

7. Looft, Kinder looft

Musical notation for the seventh piece, consisting of two staves. It features first and second endings. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

8. Laßt uns froh und munter sein

Musical notation for the eighth piece, consisting of two staves. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

9. Sankt Martin, Sankt Martin

Musical notation for the ninth piece, consisting of two staves. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff.

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