

# 12.3

## Padouana 1 (1604) Altus (3. Stimme in Bb)

Johann Groh (um 1575 Dresden - 1627 ?)  
aus: Dreißig auserlesene Paduanen ... (Meißen?, 1604)  
[https://de.wikipedia.org/wiki/Johann\\_Groh\\_\(Komponist\)](https://de.wikipedia.org/wiki/Johann_Groh_(Komponist))  
Bearbeitung Martin Schlu 2020

The musical score is written for the Altus part (3rd voice in Bb) of the Padouana 1. It is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of eight staves of music, with measure numbers 1, 4, 7, 10, 13, 16, and 19 marked at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. There are two first/second endings (1. and 2.) at measures 7-8 and 19-20.