

7.B 2

Pavane 1

Tenorhorn in Bb

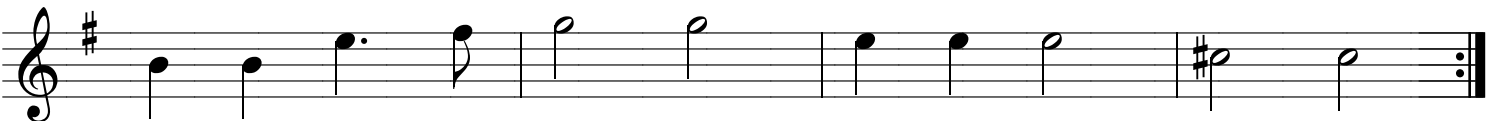
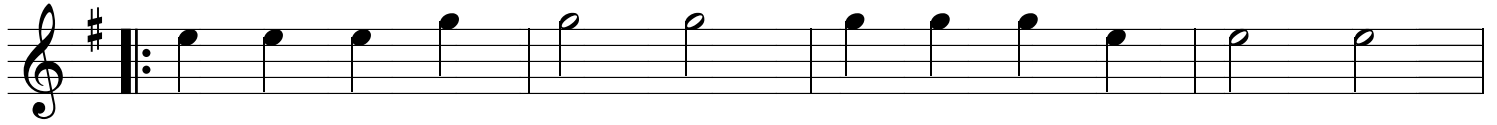
Pierre Attaignant (1494 - 1552)
(1. Antwerpener Tanzbuch 1530)

1. Stimme, eine Oktave tiefer

The musical score is written for Tenorhorn in Bb and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is in G major. The first staff begins with a repeat sign and a first ending. The second staff ends with a repeat sign and a first ending. The third staff begins with a repeat sign and a first ending. The fourth staff ends with a repeat sign and a first ending. The fifth staff begins with a repeat sign and a first ending. The sixth staff ends with a repeat sign and a first ending. The music is a simple, rhythmic piece with a mix of quarter and eighth notes.

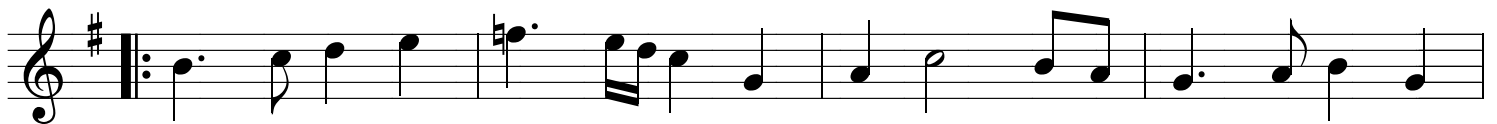
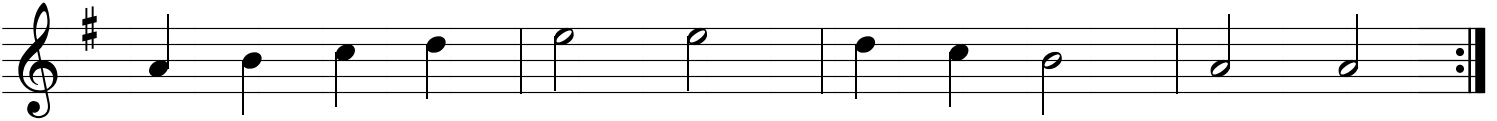
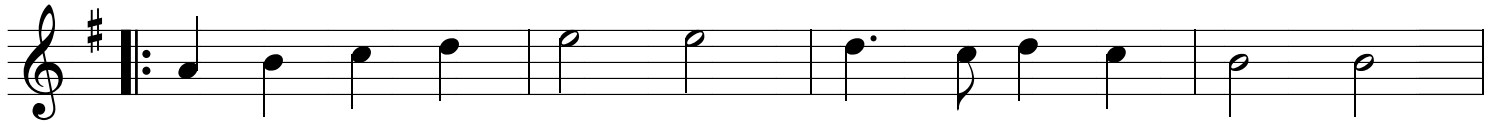
7.B 2 Pierre Attaignant, Pavane 1 (1530), Tenorhorn in Bb

2. Stimme



7.B 2 Pierre Attaignant, Pavane 1 (1530), Tenorhorn in Bb

3. Stimme



7.B 2 Pierre Attaignant, Pavane 1 (1530), Tenorhorn in Bb

4. Stimme

